

Wilwood Flower

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Chet Atkins (1924-2001)

Standard tuning

♩ = 168

1

mf

TAB

2 3 0 1 2 1 0 2 0 1 0 3 2 0 1 1 0 0 0 2 0 2

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a melody with some chords. The bottom staff is a guitar TAB with fret numbers and a bar line. The dynamic marking 'mf' is placed below the first measure.

5

TAB

3 0 3 0 1 0 1 0 0 1 0 1 0 0 1 0 1 0 0 1 0 0 0 3 2 0 2 3 2 0 1 0 2 0 1 0 0 0 0 3 2

Detailed description: This system contains measures 5-8. The melody continues with more chords. The TAB shows various fretting patterns, including triplets and bends.

9

TAB

0 1 0 1 0 0 2 0 2 3 2 0 1 2 1 1 3 2 0 2 0 1 3 2 1 2 1 1 5 4 3 4 3 3 5 3

Detailed description: This system contains measures 9-11. Measures 10 and 11 feature prominent triplet patterns in the melody. The TAB includes fret numbers for these triplets and other notes.

12

TAB

3 5 3 5 3 5 3 5 5 5 4 3 3 2 1 3 2 1 1 0 1 1 1 0 1 1 0 0 3

Detailed description: This system contains the final four measures (12-15) of the piece. The melody concludes with a final chord. The TAB shows the fretting for these final measures.

38

T
A
B

42

T
A
B

46

T
A
B

50

T
A
B

53

T
A
B

58

T
A
B

63

T
A
B